

For Jascha Heifetz

Waltz Poem No. 1

LEOPOLD GODOWSKY (1870-1938)

Violin Part Fingered and Phrased by Leopold Godowsky, Jr.

Violin *Allegretto amabile* (about $\text{♩} = 48$) *a tempo*

Piano *p espr.* *rall.* *a tempo*

una corda *p dolce* *dolce ed espressivo*

The score consists of three systems of music. Each system has a Violin staff and a Piano staff. The Violin staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano staff is in G major with a 3/4 time signature. The Violin part begins with a tempo marking of 'Allegretto amabile (about quarter note = 48)' and 'a tempo'. The Piano part begins with 'p espr.', 'rall.', and 'a tempo'. The score includes various musical notations such as slurs, ties, and fingerings. There are also performance instructions like 'una corda' and 'p dolce'. The score ends with a double bar line.

rall. *a tempo*
pp *rall.* *sempre p*
 4 3 2 1 3 2 2 3 3 6 4 3 2 1 2 3 4 5 6 7 8

♪ * ♪ * ♪ * ♪ *

f *dim.*
dim.
 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

♪ (♪) ♪ * ♪ ♪ ♪ * (♪)

cresc.
cresc.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

♪ * ♪ ♪ ♪ ♪ ♪ ♪ ♪ *

rall. e dim. *p a tempo*

rall. e dim. *p a tempo*

1 2 6 1 2 5 1 2 3 4 1 2 3 4 2

1 2 3 1 2 3 4 1 2 3 4 1 2 3

Tea Tea * Tea Tea * Tea *

sempre p
dolcissimo

sempre p

Tea Tea * Tea Tea * Tea * Tea * Tea

cresc.

cresc.

Tea Tea * Tea Tea Tea Tea Tea Tea Tea

Musical score system 1. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The piano right-hand part starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The piano left-hand part features a decrescendo (*dim.*) and a piano (*p*) dynamic. The system concludes with a pianissimo (*pp*) dynamic and the instruction *leggiero*. Fingerings and articulation marks are present throughout.

Musical score system 2. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line starts with a *rall.* (rallentando) instruction, followed by *ten.* (tenuto) and *a tempo*. The piano right-hand part begins with a *rall.* instruction, followed by *a tempo*, *p e leggiero*, and *molto cresc.* (molto crescendo). The piano left-hand part includes a *rall.* instruction. The system ends with a *rit.* (ritardando) instruction.

Musical score system 3. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line is marked *agitato (più mosso)*. The piano right-hand part is also marked *agitato (più mosso)* and includes a *sempre f* (sempre forte) instruction. The piano left-hand part features a *sempre f* instruction. The system concludes with a *rit.* (ritardando) instruction.

dim. *calmando* *p rall. e dim.*

dim. *calmando* *p rall. e dim.*

5 4 5 4 5 4 5 4 5 4 5 4 5

Tea * Tea * Tea * Tea * Tea * Tea * Tea

pizz. *arco* *a tempo (allegretto amabile)* *espr.* *(grazioso e leggero)*

pp *p* *a tempo (allegretto amabile)*

pp *p* *a tempo (allegretto amabile)*

* Tea Tea * Tea Tea * Tea * (Tea) Tea Tea

espr. *(grazioso e)* *p*

espr. *(grazioso e)* *p*

Tea * (Tea) Tea Tea * Tea * Tea * Tea * Tea

pizz. *meno mosso*
arco
mp vibrante

p espr. *dolce*

meno mosso

Tea Tea Tea Tea *

piangendo
p rall.

p espr. *rall.*

Tea Tea Tea Tea *

a tempo (allegretto amabile)
p rall.

espr. *più p rall.* *pp una corda*

a tempo (allegretto amabile)

Tea (Tea) Tea Tea *

Musical score system 1, featuring a vocal line and piano accompaniment. The system includes dynamic markings such as *espr.* and *rall.*, and contains fingerings and slurs for both parts.

Musical score system 2, featuring a vocal line and piano accompaniment. The system includes dynamic markings such as *a tempo*, *rall.*, and *sempre p*, and contains fingerings and slurs for both parts.

Musical score system 3, featuring a vocal line and piano accompaniment. The system includes dynamic markings such as *p.* and contains fingerings and slurs for both parts.

System 1: First system of a musical score. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has one sharp (F#). The system contains six measures. Fingerings are indicated with numbers 1-5. There are dynamic markings *p* and *pp*. Below the piano part are six decorative symbols: two stylized 'aa' symbols, two asterisks, and two more stylized 'aa' symbols.

System 2: Second system of the musical score. It continues the vocal and piano parts. The piano part includes a section marked *pp*. Fingerings and dynamics are clearly marked throughout. Below the piano part are ten decorative symbols: eight stylized 'aa' symbols and two asterisks.

System 3: Third system of the musical score. It includes tempo markings *rall.* and *a tempo*. The piano part features a section marked *sempre p*. Fingerings and dynamics are marked. Below the piano part are six decorative symbols: four stylized 'aa' symbols and two asterisks.

* *Tea Tea* *Tea (Tea)* *Tea Tea Tea* *Tea Tea*

* *Tea Tea* *Tea* *Tea* * *Tea Tea* *Tea* *Tea*

Tea Tea Tea * *Tea* *